

Understanding the EOS 5D Mark IV

Especially written for **Canon EOS** users



A fast track guide to understanding how to use the EOS 5D Mark IV's key controls and functions

Contents include:

- Exposure modes
- Camera layout
- Menu options in-depth
- Key camera overrides
- Live view

Written by Nina Bailey

About this book

The 5D Mark IV is one of the most advanced models within the Canon EOS range. Aimed at intermediate and advanced photographers this fantastic model can be a leap to those who have only used the more basic models within the EOS range. One of the problems with the 5D Mark IV is that it lacks some of the more basic modes which offer a more automated operation of the camera, and so it is essential to start to understand some of the key features that the camera offers to get the very best out of this superb model.

On this model I have split the coverage into three rather than the normal two volumes, as the camera has so much on it and there is a practical length for electronic books. The more pages they have the larger the file size becomes, so I try and keep the books to between 150 and 200 pages. Novels are shorter but they only have black text, the moment you introduce images the file sizes escalate enormously.

For those that are very new to photography the Beginners guide to the EOS 5D Mark IV will ensure that your basic photographic knowledge is up to scratch to fully understand and utilise this stunning model and this book follows on from that. Those that have used EOS for many years can easily skip the getting started volume content.

This volume is ideal for those who are upgrading from a earlier or more basic EOS model and will give a good grounding in the operation of the camera.

I have also written the Mastering the EOS 5D Mark IV which is designed to follow on from this and looks at the focusing system in depth, the advanced image processing options and how to customise the EOS 5D Mark IV to make it operate at its very best for you and your photography. For those that are upgrading from models such as the EOS 7D Mark II, 5D Mark III, 5DS/DSR or even a 1DX Mark 1, this can be used as a standalone book to get up to speed quickly with the camera's key new features.

I hope the book enables you to get some great images with your EOS 5D Mark IV.

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PREVIEW
EDITION





Some of the test images shot on the EOS 5D Mark IV whilst producing the books on the EOS 5D Mark IV showing the great images that can be achieved. These images are straight out of the camera, shot as a JPEG file and have had no postproduction done to them.



Nina
in the re
photographic
then moved to
where she had a suc
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training, exhibition
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Nina started taking images when she was very young and is still a very keen photographer both professionally and personally. Nina loves travel, landscape and wildlife photography and still shoots commercially within the travel photography market. Nina also leads photographic trips from time to time.

Contents

PREVIEW
EDITION

About the 5D Mark IV	6	Portrait picture style	57	Lens aberration correction	
About the 5D Mark IV	7	Landscape picture style	58	External speedlite control	
Basic Camera Layout	8	Fine detail picture style	59	The shoot menus - Shoot 2	
Top plate	9	Neutral picture style	60	Expo.comp/AEB	
Rear of camera	11	Faithful picture style	61	ISO speed settings	
INFO button display	14	Monochrome picture style	62	The shoot menus - Shoot 2	
Custom quick control Q screen	15	White Balance - AWB options	63	Auto lighting optimizer	
INFO display on menu screens	16	White Balance - WB preset options	65	White balance	
Viewfinder information	17	Auto lighting optimizer	68	Custom white balance	
New Viewfinder Displays	18	About focusing on the 5D mark IV	70	The shoot menus - Shoot 2	113
Ways of viewing when shooting	19	Focus lock	71	WB Shift/Bkt	
Dual card slot	20	Focusing mode - One Shot AF	72	Colour space	
Understanding Exposure Modes	21	Focusing mode - AI Servo AF	73	The shoot menus - Shoot 3	113
The exposure modes	22	AI Servo and Case Settings	74	Picture style	
P - Program mode	23	Focusing mode - AI Focus	75	The shoot menus - Shoot 3	114
Program Shift	24	Focusing selection areas	76	Long exp.noise reduction	
Understanding when to use TV mode	25	Focusing selection areas - when to use	81	The shoot menus - Shoot 3	116
How to use TV mode	26	Metering - measuring the light	83	High ISO noise reduction	
Understanding when to use AV mode	27	Understanding metering	84	The shoot menus - Shoot 3	118
How to use AV mode	28	What we see versus what we get	86	Multi shot noise reduction	
M - Manual mode	29	AE Lock - how to use it	88	Why you need high ISO settings	120
Manual mode and Live View	31	Tools to help you assess correct exposure	89	The shoot menus - Shoot 3	121
Key Camera Overrides	32	Evaluative metering	90	Highlight tone priority	
Understanding the Q screen display	33	Understanding partial metering	92	The shoot menus - Shoot 3	123
Image quality and file formats	37	Understanding spot metering	94	Dust delete data	
RAW versus JPEG shooting	39	Understanding centrewighted metering	95	Multi exposure	
File formats - RAW	40	Drive settings	96	HDR mode	
File formats - JPEG	41	Summary of general camera settings	100	The shoot menus - Shoot 4	124
Post production and JPEG images	43	The Menu System	101	Interval timer	
RAW vs JPEG - What is best	44	About the camera's menu system	102	The shoot menus - Shoot 4	125
About the 5D Mark IV's ISO range	45	Menu navigation	103	Bulb timer	
Occurrence of camera shake	47	The Shoot menus	105	Anti flicker shoot	
Awareness of light levels	48	The shoot menus - Shoot 1	106	The shoot menus - Shoot 4	126
Exposure compensation - correcting brightness	49	Image quality		Anti flicker shoot cont.	
Exposure compensation - ways of setting	50	Dual Pixel RAW		Mirror lock up	
AEB - Auto Exposure Bracketing	51	Image review		Live View Menu Options	127
About Picture Styles	53	Beep		The shoot menus - Shoot 5 LV functions	128
Standard picture style	56	Release shutter without card		Live view shoot	
		The shoot menus - Shoot 1	107	AF method	
				Touch shutter	

Contents

PREVIEW
EDITION

Grid display			
Aspect ratio			
The shoot menus - Shoot 6 LV functions	129		
Silent LV shoot			
Metering timer			
The Movie menus	130		
The shoot menus - Shoot 4 Movie	131		
Movie Servo AF			
AF method			
Grid display			
Movie rec. quality			
The shoot menus - Shoot 4 Movie	133		
Sound recording			
Movie servo AF			
Movie servo AF track sens.			
The shoot menus - Shoot 5 Movie	133		
Metering timer			
Time code settings			
Shutter button function			
Time lapse movie			
The shoot menus - Shoot 5 Movie	134		
Remote control			
The AF Menus	135		
AF Menus	136		
Playback options	137		
Playback options and controls	138		
Playback options	139		
Protect images			
Rotate image			
Rating			
Playback options	140		
RAW image processing			
Resize			
Playback options	141		
Cropping			
Playback options	142		
Highlight alert			
AF point display			
Image jump			
Playback options	143		
Send images to smart phone			
The playback menus - Play 1	143		
Erase images			
The playback menus - Play 1	144		
Print order			
Photo book set up			
Image copy			
The playback menus - Play 2	144		
Slide show			
The playback menus - Play 2	145		
Image transfer			
The playback menus - Play 3	145		
Playback grid			
Histogram display			
Movie play count			
How to see the image settings on a computer	146		
The Set Up Menus	147		
Set up menu 1	148		
Record func / folder select			
File numbering			
Set up menu 1	149		
File name			
Auto rotate			
Set up menu 1	150		
Format card			
Set up menu 2	150		
Auto power off			
LCD brightness			
Set up menu 2	151		
LCD colour tone			
Date/Time/Zone			
Language			
Set up menu 2	152		
Viewfinder display			
Set up menu 2	153		
Touch control			
Set up menu 3	154		
Video system			
Battery info			
Set up menu 3			
Sensor cleaning			
INFO button display			
Custom quick control			
Set up menu 3			
INFO button LV display			
Set up menu 3	157		
Rate button			
Set up menu 4	157		
HDMI frame rate			
GPS settings			
Communication settings			
Set up menu 5	158		
Multi function lock			
Custom shooting mode			
Clear all camera settings			
Copyright information			
Set up menu 5	159		
Certifications logo display			
Firmware			
The Custom Function Menus	160		
The custom function menus	161		
The My Menu Options	162		
The My Menu options	163		
Live View Options	165		
About Live View	166		
When Live View works best	167		
Basic operation of Live View	168		
Setting focusing in Live View	170		
Basic Movie Shooting	172		
Basic movie shooting	173		
Final Suggestions	176		
Get to know your camera and software	177		
Other produces and services	178		

PREVIEW
EDITION



About The EOS 5D Mark IV

About the EOS 5D Mark IV

The EOS 5D Mark IV is one of the more advanced models within the Canon EOS range. It has a lot less automation than most of the models in the EOS range. The defaults within the Quick screen and menu system will work well, however, as is normal within the overrides, once these defaults have been changed they remain on those settings until the photographer remembers to change them back. With far more options that can be changed, this requires the user to understand the implication of the settings they are using and to remember to change them back to a more practical default after they have finished using them.

The exposure mode choice is similar to other models, but there is only the Auto+ mode rather than a choice of the easier to use PIC or SCN modes that many photographers will have relied on to tackle the more complex areas of photography.

However, the camera has a far more overrides than is found on most of the models in the EOS range. The menu system is also more complicated than is seen on models lower down the range or on older cameras.

One of the reasons for the more complex menus is Canon have been moving some of the controls that were hidden within custom functions onto the main camera menus. So although some of the options you may not have seen before they may have been there, but in a more hidden location.

The other thing within the menu that will be new to most photographers is the new autofocus section. This now combines all the autofocus functionality



and keeps it all together. It is actually a great way of controlling the autofocus system. However, it can be a really daunting menu the first time you come across the settings.

This is a camera that has been designed to sit within the professional segment of the camera market and it is a camera that is all about being configured to produce the best images possible for any specific subject. However, the flip side of this is that there is not a “this mode works for everything” option. The camera will need its settings changing when you

change the type of subject that you are shooting. That’s not just the mode or the aperture or shutter speed. That also includes some of the menu options, how the focusing system is configured and for the right camera overrides to be used at the right time.

This is an advanced model designed for advanced photographers and so you need to become much more familiar with this model to get the best possible results than you needed to be with earlier or more basic EOS models you may have owned.

PREVIEW
EDITION



Basic Camera Layout

Top plate

It is important to understand the controls on the EOS 5D Mark IV camera. As there is a more limited amount of automation on this model the controls and overrides will need to be utilised a lot more.

OFF/ON switch - this is where the camera is turned on and off.

Shutter button - This has a two stage pressure to it. The first half pressure activates the focusing and exposure systems on the camera. When photographing a static subject on One Shot AF the half pressure allows the focusing to be locked and then the image can be re-framed whilst still holding the shutter button half down and then the shutter button is fully depressed to take the image.

Main dial - This is used to select items in some menus, and for general navigation in some of the options. Within the Auto+ mode it is not used as much as when working in the creative models.

Mode Dial - The 5D Mark IV does not have all the more basic modes that are found on the lower level models. It does have an Auto+ mode, but controls within this mode are limited. The normal main exposure modes of P, TV, AV and M are joined by a specific B mode and custom modes that can be programmed by more advanced photographers.

To prevent the mode dial getting moved by accident, there is now a lock button in the centre of it that needs to be depressed before the dial can be turned.



Top plate

LCD top display - This is used when setting things using the function buttons, which do not do anything in the Auto+ mode. However, the display does not give as much information as the Q screen and is much more difficult to read. There is a light button that can be pushed by the side of this that makes the panel light up to see it in dark conditions.

Lens release button - this button needs to be pushed to take the lens off the camera. When fitting a lens always make sure that it has clicked firmly into place, or it could drop off when the camera is being used.

Dioptric adjustment dial - this can be rotated to adjust the eyepiece to be correct for different eyesight. This has an adjustment range from -3 up to +1. The camera comes out of the box set to -1 as standard. The easiest way to set it up is to get the camera to focus on something and then look through the viewfinder and turn the dial till the image looks at its sharpest. It can also be set by looking at the display at the bottom of the viewfinder that appears when the shutter button is part depressed.

Function buttons - This model still uses the traditional multi function button layout. The first item listed is set by using the quick control dial on the rear of the camera and the second item listed is set using the main dial on the top.

Today these are rarely used as most photographers adapt quickly to the use of the Q buttons and the rear LCD screen to set the functions available rather than use these buttons. However, they can prove useful to set things whilst looking through the viewfinder

with the new viewfinder information options that I will look at later.

It is worth noting that the ISO button is marked with a pimple on it making it easy to find and use to activate the setting of the ISO whilst looking through the viewfinder, making it the only one of the buttons I now use on a regular basis.



To the right of these buttons is the light button that is used to light up the top display when working in low light levels.

PREVIEW EDITION

Rear of camera

The rear of the camera has a lot of buttons on it but a large amount of them are not used a lot of the time if using the Auto+ mode.

Menu button - this is one of the most important buttons on the rear of the camera as it enters the menu system. It is also pressed to go back at any time in the menu to the former screen. The menu system has less functions when you are in the Auto+ mode than when using the creative modes.

Info button - each time this is pressed it changes what the display on the rear of the camera is showing both in the normal shooting mode, when using live view and when playing back images. If the screen is not displaying as you want, simply keep pressing this button until it comes round to your preferred display.

Magnify button - this works when playing back images and it allows you to zoom in or out to see details within the image or to see how sharp it is. Pressing the button zooms in to a set amount and then turning the main dial allows you to zoom in and out from the image. This can be one of the most annoying changes if you have used an EOS model before as it takes a lot of getting used to.

Playback button - this is used to playback images that you have taken.

Erase button - this allows you to erase the image that is currently being displayed.



Rear of camera

Live view - The live view option on the camera is switched on by just pressing the button. The lever can be rotated to enable movie recording. Pressing the button in the middle will start and stop the movie recording.

Multi controller - The 5D Mark IV has a multi controller which is used for up, down, left and right navigation around the functions and menus.

Set button - this is used to apply the settings on the camera and to enter the menus once they are highlighted.

Quick control dial - This is a standard feature on the mid range EOS cameras. It is used for navigation within the menus and for setting some options on the camera.

Lock - This can be used to lock the camera's dials to prevent accidental setting of the features. Which it locks depends on how it is set up within the camera's menus.

Q button - When this is pressed it allows options to be set on the screen on the rear of the camera. The amount of things you can set reduces significantly if you shoot in the Auto+ Mode.

A key feature of the Q button is that it has standardised the way that all EOS models are set, making it much easier to change between various models in the range.

AF area selection lever - This is a new control that has been added to make the setting of the cameras focusing areas easier. It can be customised to do a number of things within the camera's custom control system.



PREVIEW
EDITION

Rear of camera

AF-ON button - The default for this button is that when pressed it will activate the focusing and metering on the camera in the same way that the focusing button half depressed does. It cannot fire the shutter. Some photographers find this more comfortable to hold in for long periods when shooting on AI Servo focusing.

AE Lock button - This has been on EOS cameras for many years and it allows the metering to be locked separately from the focusing on evaluative metering. It is also used with Spot and partial metering to ensure that the meter reading is taken from the right part of the image.

Focusing point selection button - this is used to activate the focusing system and allow the position of the focusing point to be changed, normally done by using the multi controller, though the main dial and the quick control dial can also be used. It also allows the focusing area to be selected either using the new AF area selection lever or the M-Fn button on the top of the camera.

Many of these buttons can be customised using the custom controls on the camera and if this has been done they will not be able to set the items that I have discussed here. I look at the custom controls in the Mastering the EOS 5D Mark IV book as these are only really suitable for advanced photographers to use.



PREVIEW
EDITION

INFO button display

As the camera comes out of the box the rear LCD panel on the camera has no information on it. If you have been used to one of the more basic EOS models you may have been used to seeing a summary of settings displayed when the Q button is pressed, but of course the Q display disappears after only a few seconds.

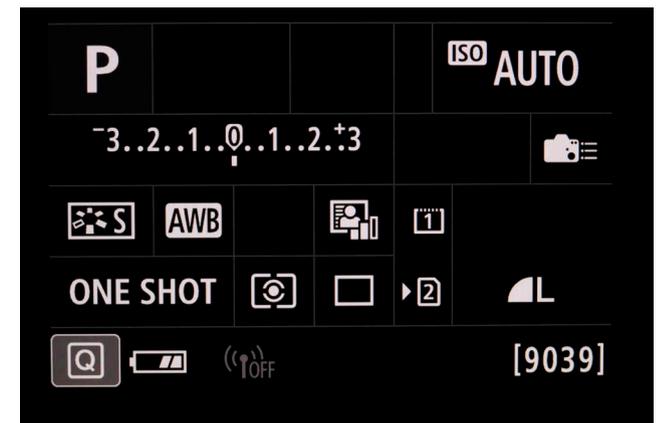
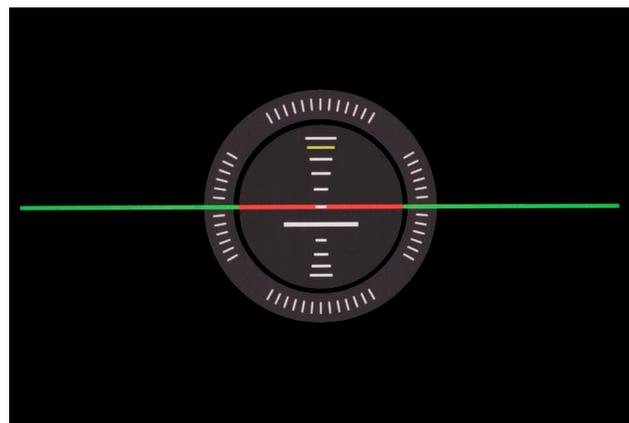
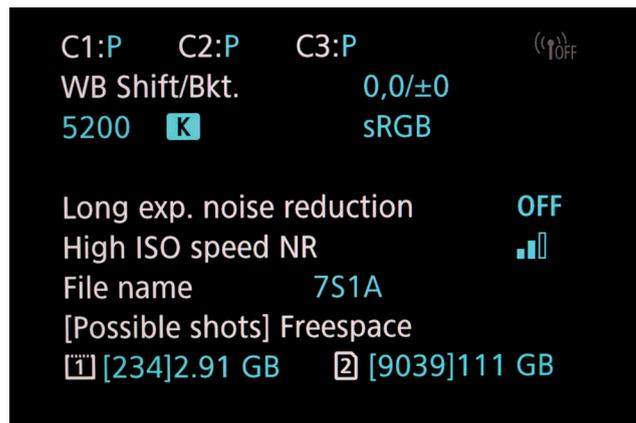
When the camera is switched on it is possible to bring up a variety of displays by simply pressing the INFO button on the rear of the camera.

This allows a general information screen (bottom left), an electronic level (bottom centre) and the INFO screen (bottom right). When the INFO screen is being displayed pressing any of the buttons on the top of the camera or the focusing point selection button will bring up the displays as shown to the far right.

Having this screen active all the time makes sense, especially when you move onto shooting in the creative modes where you need to understand and check the current settings that are set up on the camera.

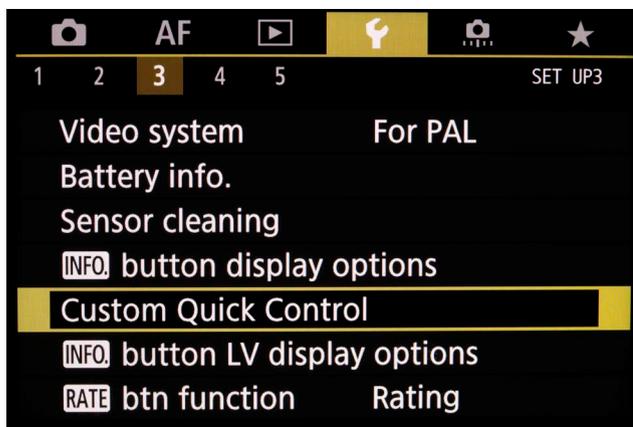


PREVIEW EDITION



Custom quick control Q screen

PREVIEW EDITION

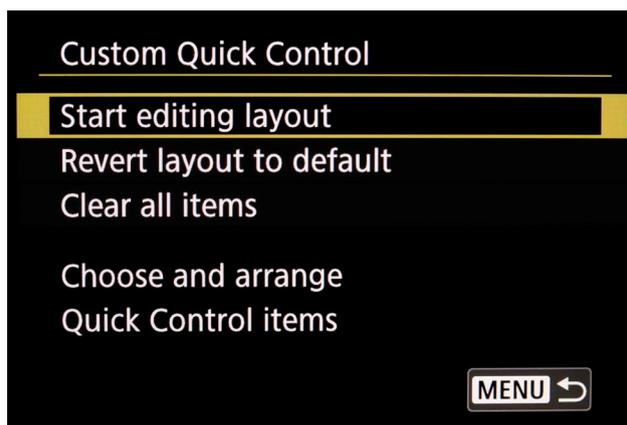
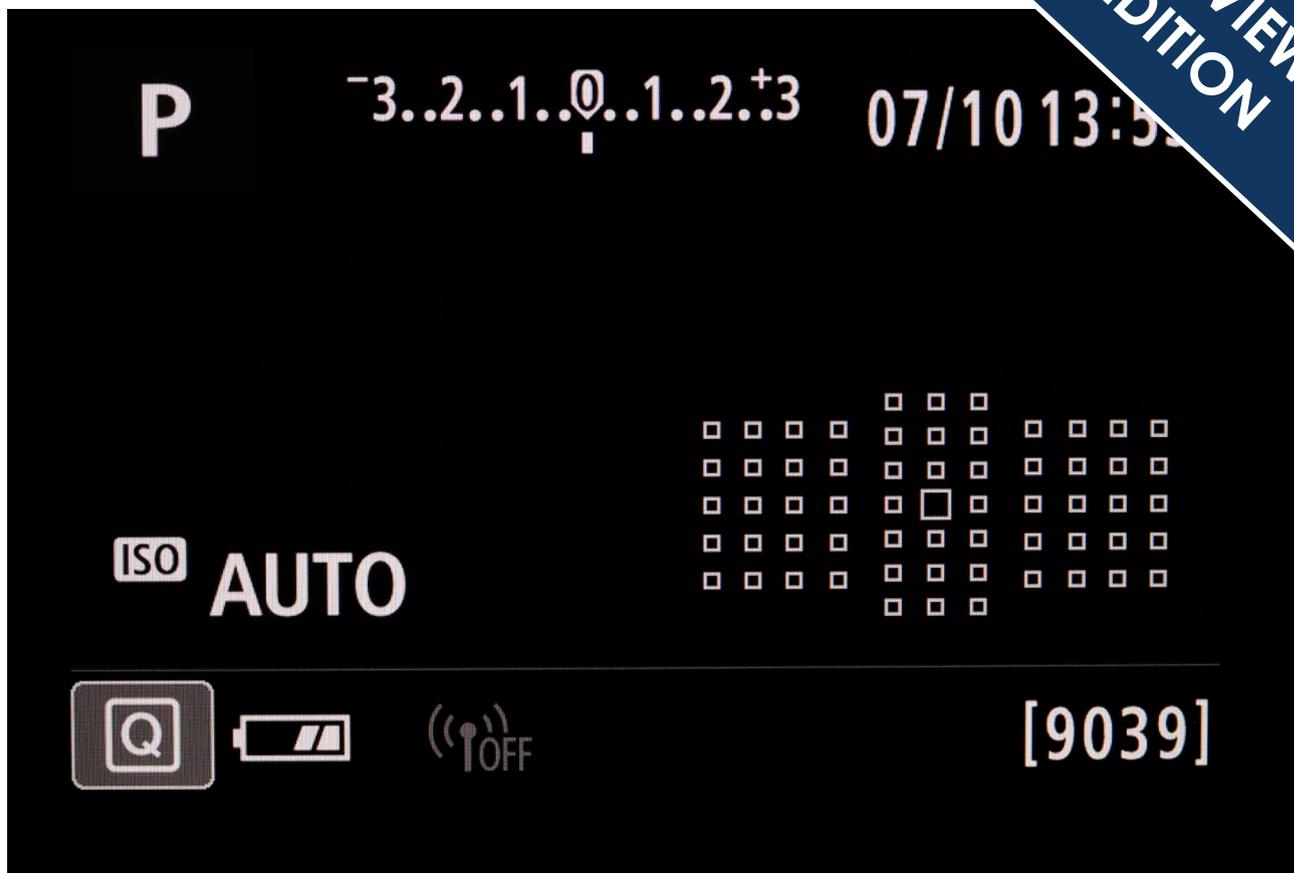


This is a new feature to the Canon EOS range that allows you to design your own Quick Control screen with items placed where you want them and displayed how you want. The illustration to the top right shows some of the options that are available to you.

The idea behind this is to allow you to have the items that you want on the screen and to be able to turn off features that you simply do not use. One advantage of the new customisable screen is it allows you to access your focusing area selection from the Q screen making the focusing set up a little easier.

When you go through the INFO button options this is the fifth screen that will appear before it goes back to being a blank screen. It can be used in the same way as the standard Q screen to set things. It is set up and configured from the Set Up menu which we will look at later within the menu section of this book.

Once set up if you are using the Q button to access the settings pressing the INFO button will toggle between this and the normal Q screen.



INFO display on menu screens

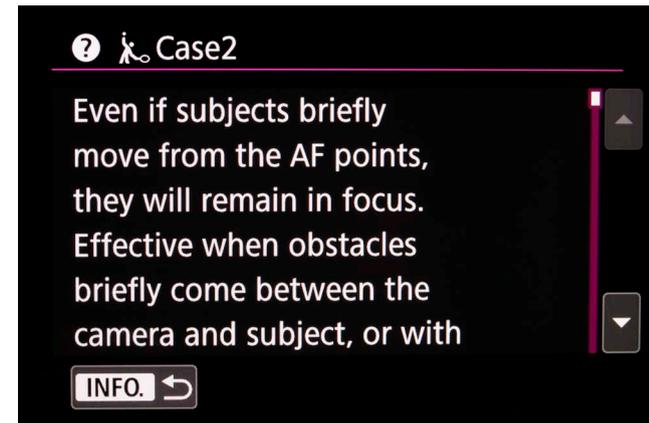
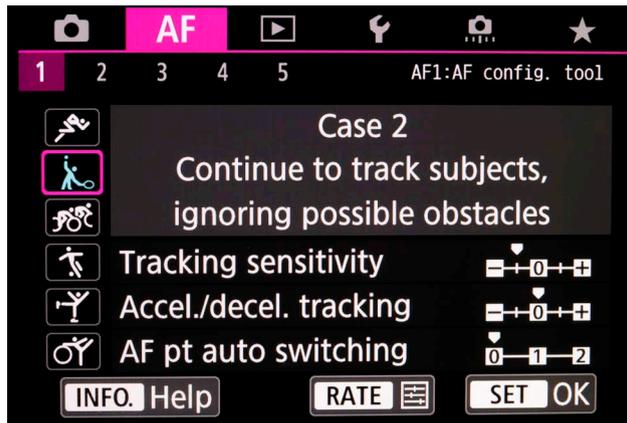
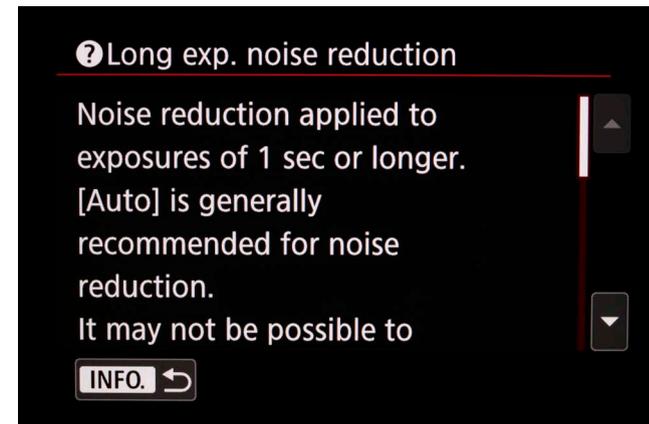
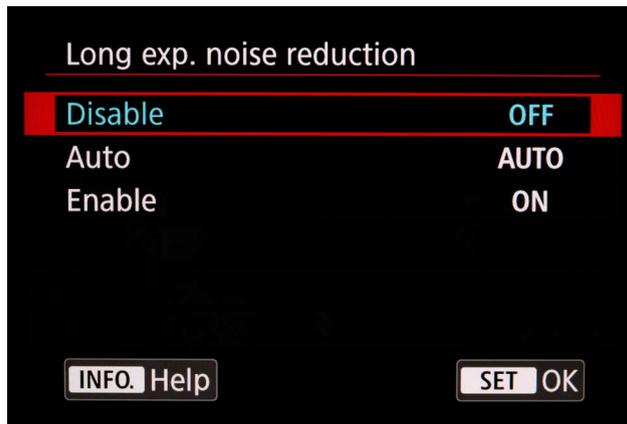
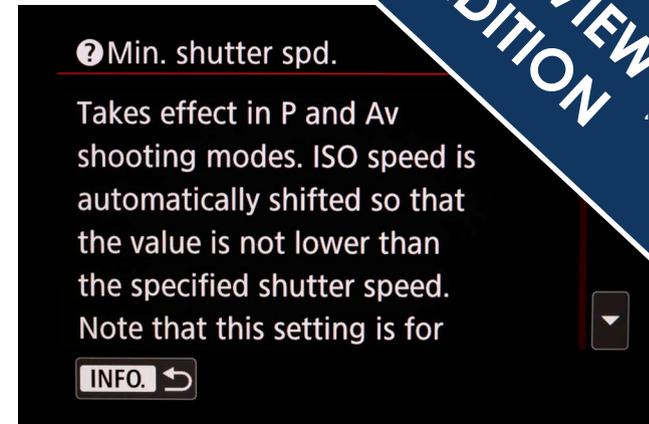
As time goes by the cameras are becoming increasingly complex. On the all the basic models, this is been overcome to a degree by something called a feature guide. Although in principle a good idea, it is something that for most experienced photographers, quickly becomes irritating and therefore gets turned off. Therefore in the more advanced models there is a slightly more sophisticated system that has been introduced.

On many of the features that set within the menus, there is now a display at the bottom that says INFO and then the word help by it. When this is showing, pressing the info button on the camera will bring up a detailed description of what the function does and how it is used. This has now been on a few models, though I have found that many photographers have missed that it is there.

Some of the descriptions are quite long and therefore once in this setting you often see the word INFO plus an image of the quick control dial. When this is showing, whilst still holding down the info button, turning the quick controlled on the rear of the camera will allow you to scroll down the description.

This works well, as now the information is only shown when you want it to come up and therefore does not get in the way and can be left on at all times.

If items are greyed out try pressing the set button whilst they are selected as this may well bring up the probable cause for not being able to set them.



PREVIEW EDITION

Viewfinder information

The cameras all give comprehensive information in the viewfinder about the settings that are pertinent to shooting.

The first item shown is the shutter speed and second item is the aperture.

The next item along is the exposure compensation scale if you are working in P, TV or AV and the manual exposure scale if shooting manually.

If you are using auto ISO, then it will show you here what the camera has selected. If you are working on manual ISO then it will show the ISO you have selected.

The burst available shows how many shots can be taken in rapid succession if the camera is set to shoot continuously all the time the shutter button is held down. On this model it varies according to how the camera is set up. The number shown is the number of shots you have available if shooting at the camera's maximum frames per second rate. This number is much higher if shooting JPEG than if shooting RAW images

When shooting in the creative modes what the viewfinder is telling you becomes much more important, as you are then able to control and set any of the settings in the viewfinder. Remember in the creative modes if things are going wrong then it is the photographer who is at fault and not the camera on most occasions.



Shutter speed

Aperture value
Focusing point achieving focus

Exposure compensation/manual exposure scale

ISO value in use

Burst available

Focus confirmation light

PREVIEW
EDITION

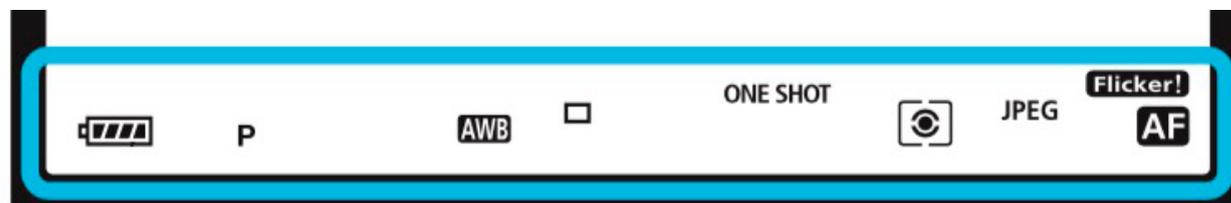
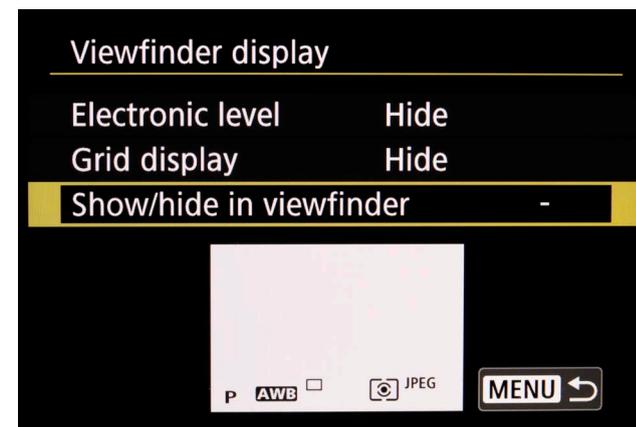
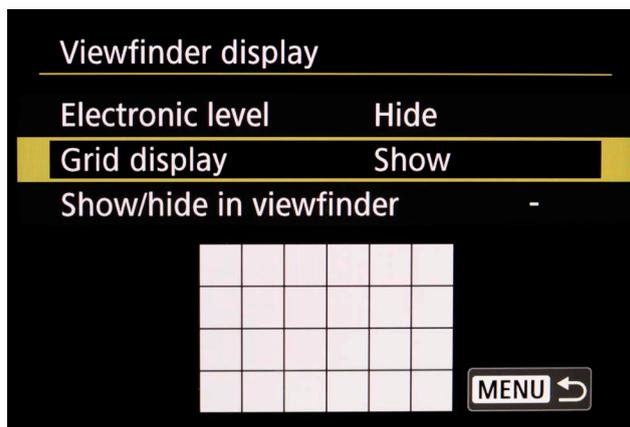
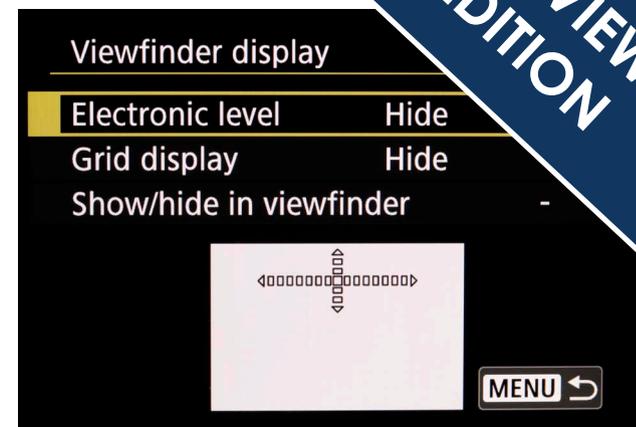
New Viewfinder Displays

Over the past few years we have seen the gradual introduction of additional information in the camera's viewfinder. The EOS 5D Mark IV takes this to a new level, with information about the mode, white balance, drive settings, focusing mode, file format, battery status and even features like its flicker reduction. The illustration at the bottom shows everything that can be shown. For this to work it needs to be turned on within the Set up 2 menu which I will look in more depth at later in the book.

This information is in addition to the normal information displayed at the bottom of the viewfinder.

A nice addition to the camera is the viewfinder level that can be turned on to display at the top of the viewfinder. The new level comprises two scales, which increase in length according to how unevenly the camera is being held. It works well and is relatively unobtrusive and I find it can be turned on and then left on all the time.

There is also an option in the same menu to have grid lines displayed in the viewfinder to help with getting the image level and to help assess problems such as converging verticals. This is a feature that some photographers love but others find very distracting and prefer to leave it turned off. All these items need to be turned on if required as the default setting is for all to be turned off.



PREVIEW EDITION

Ways of viewing when shooting

So far I have been assuming that you will be looking through the camera's normal optical viewfinder when taking images as this is how a digital SLR such as the EOS 5D Mark IV is normally used. However the camera does offer an alternative way of viewing that is designed to make its operation more like shooting with a smart phone or compact camera which is called Live View and it allows the rear screen to be used to view the image.

The screen on the rear is turned on by pressing the live view button located on the rear of the camera to the right of the camera's viewfinder, as illustrated top right. The system on the 5D Mark IV works well, and gives a very good interpretation of the image you are taking on the live view screen.

Live view can be a useful tool to the photographer, especially if shooting on a tripod in low light when it can be a great benefit to getting both exposure and the colour of the image correct. However when it is in use there are some restrictions.

Live view does use a lot more power than shooting through the optical viewfinder. It's about 90 minutes of use with live view switched on all the time. If you plan to use live view a lot then at least a couple of spare batteries will be needed to provide enough power for an average day's photography.

The camera's handling is not as steady as when shooting through the camera's normal optical viewfinder and significantly more camera shake will be experienced. Ideally use an image stabilised lens and make sure that the image stabilisation is switched on when handholding to help keep the



camera steady and the images free from camera shake. It is also much harder to see the image on the live view screen if shooting on a bright sunny day than when looking through the camera's optical viewfinder.

The focusing on the 5D Mark IV with live view is much improved over earlier models, though it still has to be said that it is still not anywhere near as good as when using the camera's optical viewfinder.

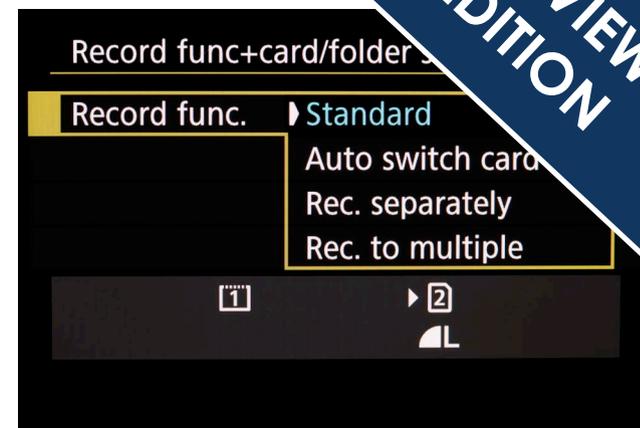
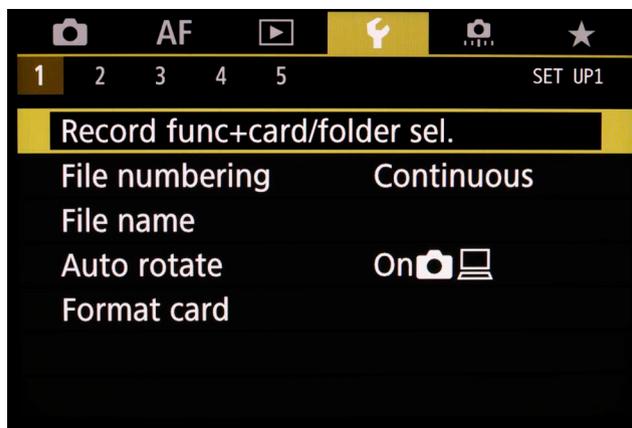
In low light levels use the camera's touch screen to position the focusing area over part of the subject that has enough brightness in it to allow the focusing to work. When using live view the focusing box on

the rear of the camera will illuminate green once focus is achieved and only then should the image be taken.

The information being shown is changed using the INFO button on the rear of the camera. The information displayed will be in the same order as we looked at for the viewfinder display.

PREVIEW
EDITION

Dual card slot



The EOS 5D Mark IV features a dual card slot that allows two different types of capture card to be used. There is an SD card slot which is possibly the most commonly used in the amateur market and then there is also a Compact flash card slot.

Which is best is a matter of personal opinion. I personally prefer the SD cards as they fit directly into both my computers making the downloading of the images very quick and easy. They are also smaller and with a flat contact area generally less prone to damage from dust and grit.

The compact flash cards are generally available up to slightly larger sizes and can often be available in slightly higher speeds, though this only really matters these days if you are going to shooting lots of movie footage. The compact flash cards have holes at one end that pins in the camera or card reader fit into. These are very robust providing the card is put into a protective holder when not in the camera. If they are left loose in an camera bag or pocket, dust and grit can get into the holes and then when they are

put into the camera this can prevent the pins going into the correct place and if the card is forced in can bend or even break the pins.

Although it's quite rare to see this, I have seen enough cameras with this type of damage to know that it definitely does happen.

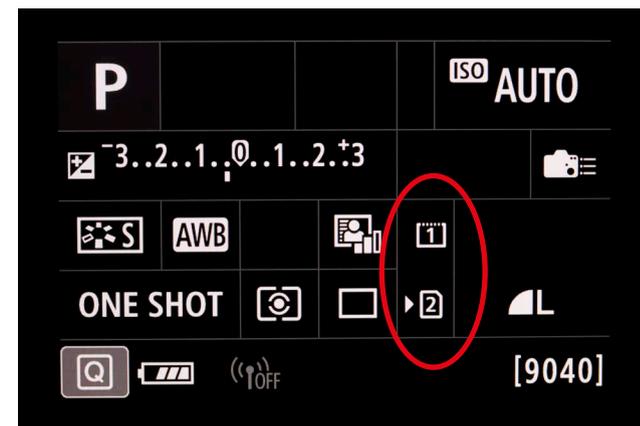
The two cards can be used in different ways. You can just use a single card. You can have both fitted and set up the camera to switch to the second one if the first card fills up. You can also have the camera record the same image to both cards, or if shooting JPEG and RAW images you can record one format to one card and the other file type to the other card.

The options to do this are found in the set up menus and are available to use in any of the cameras shooting modes.

If you are only using the one card in the camera it will automatically default to using that card. If there are two cards fitted in the camera then it will

generally default to the first one that is fitted unless one of the options shown above other than standard is selected.

If you have two cards fitted and one is removed then the camera will default to use the other card. Be aware that it will stay on that card even if the other card is replaced. Which card is in use can be set from the rear of the camera on the Q screen as highlighted on the image below.



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